

THE SOUND OF MUSIC - LEICESTER CURVE (Musical)

Project overview

Summary

Following the five-star success of our 2024 festive spectacular MY FAIR LADY, Artistic Director Nikolai Foster brings his Made at Curve magic to this beloved musical classic.

Maria, a free-spirited novice nun, is sent to look after the rowdy von Trapp children. Defying Captain von Trapp's strict orders, Maria captures the children's hearts using creativity and music to educate, inspire and bring order into their lives. Soon the entire family is under the spell of Maria's unquenchable zest for life and even the Captain's steely heart begins to soften, as they fall in love.

But when Captain von Trapp is commanded to report for duty in the German navy, their Austrian idyll is shattered, as they must flee the Nazis and embark on the most important and dangerous journey of their lives.

We are looking to cast a group of fearless, diverse artists who are open to exploration of this play; tackling complex, sometimes challenging ideas, with intelligence, openness and compassion, in an inclusive and collaborative environment. This is an entirely new production (please disregard previous versions you may have in your imagination!) and requires artists who are comfortable creating original material, working as part of a team where diversity of thought and difference of opinions are encouraged and nuanced discussions celebrated.

Inclusivity sits at the heart of our work at Curve : We encourage agents to submit clients from all racial and cultural groups, classes and backgrounds. We welcome submissions from anyone meeting the casting breakdown, in particular those underrepresented on our stages, including migrant actors and those who speak English as an additional language, D/deaf and disabled performers and transgender artists.

All actors should speak in their own accents.

MUSIC RICHARD RODGERS

LYRICS OSCAR HAMMERSTEIN II

BOOK HOWARD LINDSAY & RUSSEL CROUSE

DIRECTOR NIKOLAI FOSTER

MUSIC SUPERVISOR GEORGE DYER CHOREOGRAPHER TBC

DESIGNER MICHAEL TAYLOR

LIGHTING MARK HENDERSON

CASTING OLIVIA LAYDON FOR JILL GREEN CASTING

Production dates:

Key dates (Rehearsals in Leicester)

Rehearsal Week 1: w/c 20th October 2025

Rehearsal Week 2: w/c 27th October 2025

Rehearsal Week 3: w/c 3rd November 2025

Rehearsal Week 4 (including band calls): w/c 10th November 2025

FIT UP: w/c 10th November 2025

FIRST PREVIEW: Saturday 22nd November 2025

PRESS NIGHT: TBC – Thursday 27th November 2025

FINAL PERFORMANCE: Sunday 11th January 2026 OR Saturday 17th January 2026

Production location: United Kingdom

Director: NIKOLAI FOSTER

Producer: MADE AT CURVE

Contract type: Equity - UK Theatre (Subsidised)

Casting director: Olivia Laydon for Jill Green Casting

Casting type: Self-Tape, In-Person (Greater London, England, United Kingdom)

Casting details: WC 14TH APRIL , WC 21ST APRIL

LIESL (Female, Transgender - female, Non-Binary, 16–18 years)

Late teens. Headstrong. Highly intuitive and emotionally intelligent.

VOCALS: Leading Mezzo-Soprano. Strong vocalist with the ability to hold their own in close harmony.

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Playing age: 16–18 years

Height: Any height

Gender: Female, Transgender - female, Non-Binary

Appearance: Any appearance

Contract type: Equity - UK Theatre (Subsidised)

BARONESS ELSA SCHRAEDER (Female, Transgender - female, Non-Binary, 36–45 years)

The Captain's fiancé. Glamorous and representative of the European style / upper class frequency, notable in the first half of the last century. In the heydays of the 1920s, Elsa cuts a dashing figure on the European social circuit. A little cool, maybe aloof, sophisticated, quick witted and to get to the point. Essentially selfish and interested in her own survival.

VOCALS: Leading Mezzo-Soprano.

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Playing age: 36–45 years Height: Any height Gender: Female, Transgender - female, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

MAX DETWEILER (Male, Transgender - male, Non-Binary, 35–45 years)

Music agent and producer. Friend of Captain von Trapp. Has the qualities of a friendly uncle. Naturally warm and charismatic. Max suggests it's best to ignore the rise of the Nazi Party and fascism and "wait until it all blows over". I suspect he doesn't believe this and rather thinks it is better / safer / easier, to align yourself with those in power, regardless of the hellish decisions they make. Essentially a weak man, born out of fear. But nonetheless, a good man.

VOCALS: Characterful leading Baritone

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Playing age: 35–45 years Height: Any height Gender: Male, Transgender - male, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

HERR ZELLER & AS CAST (Male, Transgender - male, Non-Binary, 22–32 years)

A Nazi Officer. This track may cover one of the lead roles.

VOCALS: Baritone. Strong vocalist with the ability to hold their own in close harmony.

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Playing age: 22–32 years Height: Any height Gender: Male, Transgender - male, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

ADMIRAL VON SCHREIBER & AS CAST (Male, Transgender - male, Non-Binary, 22–32 years)

Featured role - A high ranking Nazi Naval Officer. A chilling personality; menacing and high status. Lead oozes through his veins in place of blood. Piercing blue eyes.

Conditioned to follow orders and ensure the work of his party is executed perfectly. This track may cover one of the lead roles.

VOCALS: Tenor. Strong vocalist with the ability to hold their own in close harmony.

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Playing age: 22–32 years Height: Any height Gender: Male, Transgender - male, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

ROLF GRUBER (Male, Transgender - male, Non-Binary, 17–19 years)

17 years. Post delivery boy. Impressionable. Headstrong. Member of Nazi youth.

VOCALS: Leading Tenor.

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Playing age: 17–19 years Height: Any height Gender: Male, Transgender - male, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

SISTER BERTHA & AS CAST COVER MOTHER ABBESS (Female, Transgender - female, Non-Binary, 30–55 years)

A featured ensemble track with a killer vocal, this track will cover Mother Abbess.

VOCALS: Alto / Mezzo Soprano. Strong vocalist with the ability to hold their own in close harmony. Comfortable singing in a Legit style.

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Playing age: 30–55 years Height: Any height Gender: Female, Transgender - female, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

FRANZ & AS CAST (Male, Transgender - male, Non-Binary, 35–50 years)

Butler. A regular person, quick to support the Nazi party following the Anschluss. This track may cover one of the lead roles.

VOCALS: Baritone. Strong vocalist with the ability to hold their own in close harmony.

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Playing age: 35–50 years Height: Any height Gender: Male, Transgender - male, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

FRAU SCHMIDT & AS CAST (Female, Transgender - female, Non-Binary, 40–60 years)

Housekeeper. Natural high status and a commanding presence.

VOCALS: Alto / Mezzo Soprano. Strong vocalist with the ability to hold their own in close harmony. Comfortable singing in a Legit style.

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Playing age: 40–60 years Height: Any height Gender: Female, Transgender - female, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

TO PLAY FEMALE ENSEMBLE (Female, Transgender - female, Non-Binary, 19–40 years)

Strong Vocalists required, the featured roles of Sister Margareta & Sister Sophia will come from ensemble suggestions.

Covers for Maria, Leisl and other lead roles will come from the ensemble - please note in your submission if they would like to be considered for cover tracks.

VOCALS: Strong vocalists with the ability to hold their own in close harmony.

Comfortable singing in a Legit style.

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Playing age: 19–40 years Height: Any height Gender: Female, Transgender - female, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

TO PLAY MALE ENSEMBLE (Male, Transgender - male, Non-Binary, 19–40 years)

Strong Vocalists required, some featured roles may come from the ensemble.

Covers for lead and supporting roles will come from the ensemble - please note in your submission if they would like to be considered for cover tracks.

VOCALS: Strong vocalists with the ability to hold their own in close harmony.

Comfortable singing in a Legit style.

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Playing age: 19–40 years Height: Any height Gender: Male, Transgender - male, Non-Binary Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)

ONSTAGE SWINGS (Any gender, 20–35 years)

2 X ON STAGE SWINGS, MUST BE STRONG DANCERS & SINGERS.

Swing experience is preferable - the Dance Captain likely will come from one of the Swing Tracks.

Strong vocalists able to swing multiple vocal tracks and with experience of singing in a close harmony in a Classical style.

Playing age: 20–35 years Height: Any height Gender: Any gender Appearance: Any appearance Contract type: Equity - UK Theatre (Subsidised)