

# THE SOUND OF MUSIC - Curve



MUSIC RICHARD RODGERS  
LYRICS OSCAR HAMMERSTEIN II  
BOOK HOWARD LINDSAY & RUSSEL CROUSE  
DIRECTOR NIKOLAI FOSTER  
MUSIC SUPERVISOR GEORGE DYER  
CHOREOGRAPHER EBONY MOLINA

## **Production Dates**

Key dates (Rehearsals in Leicester)

Rehearsal Week 1: w/c 20th October 2025

Rehearsal Week 2: w/c 27th October 2025

Rehearsal Week 3: w/c 3rd November 2025

Rehearsal Week 4 (including band calls): w/c 10th November 2025

Tech: w/c 17th November 2025

FIRST PREVIEW: Saturday 22nd November 2025

PRESS NIGHT: TBC – Thursday 27th November 2025

FINAL PERFORMANCE: Sunday 11th January 2026 OR Saturday 17th January 2026

## **Summary**

Following the five-star success of our 2024 festive spectacular MY FAIR LADY, Artistic Director Nikolai Foster brings his Made at Curve magic to this beloved musical classic. Maria, a free-spirited novice nun, is sent to look after the rowdy von Trapp children. Defying Captain von Trapp's strict orders, Maria captures the children's hearts using creativity and music to educate, inspire and bring order into their lives. Soon the entire family is under the spell of Maria's unquenchable zest for life and even the Captain's steely heart begins to soften, as they fall in love.

But when Captain von Trapp is commanded to report for duty in the German navy, their Austrian idyll is shattered, as they must flee the Nazis and embark on the most important and dangerous journey of their lives.

Inclusivity sits at the heart of our work at Curve: We encourage parents, guardians, care givers and agents to submit applications from all racial and cultural groups, classes and backgrounds. We welcome submissions from anyone meeting the casting breakdown, in particular those underrepresented on our stages, including migrant actors and those who speak English as an additional language, D/deaf and disabled performers and transgender artists.

***We are looking for the following roles:***

**FRIEDRICH VON TRAPP**

Male Presenting / Playing Age 14 / Appearance: Any

Fun and playful with a joyful sense of adventure. Should be enthusiastic and energetic with strong movement ability.

VOCALS: Strong Mezzo-Soprano. Ideally with an unbroken voice, or if broken, comfortable singing in a Mezzo-Soprano range. Able to hit C5 comfortably, and in head voice able to hit F5.

**LOUISA VON TRAPP**

Female Presenting / Playing Age 13 / Appearance: Any

Fun and playful with a joyful sense of adventure. Should be enthusiastic and energetic with strong movement ability.

VOCALS: Strong Mezzo-Soprano. Able to hit C5 comfortably, and in head voice able to hit F5.

**KURT VON TRAPP**

Male Presenting / Playing Age 11 / Appearance: Any

Fun and playful with a joyful sense of adventure. Should be enthusiastic and energetic with strong movement ability.

VOCALS: Strong Mezzo-Soprano. Ideally with an unbroken voice, or if broken, comfortable singing in a Mezzo-Soprano range. Able to hit C5 comfortably, and in head voice able to hit F5.

**BRIGITTA VON TRAPP**

Female Presenting / Playing Age 10 / Appearance: Any

Fun and playful with a joyful sense of adventure. Should be enthusiastic and energetic with strong movement ability.

VOCALS: Strong Mezzo-Sopranos. Able to hit C5 comfortably, and in head voice able to hit F5.

**MARTA VON TRAPP**

Female Presenting / Playing Age 7 / Appearance: Any

Fun and playful with a joyful sense of adventure. Should be enthusiastic and energetic with strong movement ability.

VOCALS: Strong Mezzo-Soprano. Able to hit C5 comfortably, and in head voice able to hit F5.

**GRETL VON TRAPP**

Female Presenting / Playing Age 5 / Appearance: Any

Fun and playful with a joyful sense of adventure. Should be enthusiastic and energetic with strong movement ability.

VOCALS: Strong Mezzo-Sopranos. Able to hit C5 comfortably, and in head voice able to hit F5.

FEMALE SWING (to cover BRIGITTA VON TRAPP and LOUISA VON TRAPP)

Female Presenting / Playing Age 10-13 / Appearance: Any

Fun and playful with a joyful sense of adventure. Should be enthusiastic and energetic with strong movement ability.

VOCALS: Strong Mezzo-Soprano. Able to hit C5 comfortably, and in head voice able to hit F5.

MALE SWING (to cover KURT VON TRAPP and FRIEDRICH VON TRAPP)

Male Presenting / Playing Age 11-14 / Appearance: Any

Fun and playful with a joyful sense of adventure. Should be enthusiastic and energetic with strong movement ability.

VOCALS: Strong Mezzo-Soprano. Ideally with an unbroken voice, or if broken, comfortable singing in a Mezzo-Soprano range. Able to hit C5 comfortably, and in head voice able to hit F5.

### **Requirements**

***This opportunity is open to those between the ages of 6 and 15.***

You must be aged at least 6 years old by Monday 20th October 2025 and under the age of 16 by the 17<sup>th</sup> January 2026 in order to apply.

We are looking to cast a total of 16 children in the following teams:

3 teams of:

MARTA VON TRAPP

GRETL VON TRAPP

2 teams of:

FRIEDRICH VON TRAPP

LOUISA VON TRAPP

KURT VON TRAPP

BRIGITTA VON TRAPP

As well as:

1 MALE SWING and 1 FEMALE SWING to cover the older children.

### **Application and Audition Process**

To register your interest, please complete the Application Form linked here:

<https://forms.office.com/e/iXeYmdJBig>

We will not be able to accept any auditions without a completed Application Form.

**First Round:** The first round of auditions will be through self-tapes. Please submit a video recording of you singing your own choice of song which you enjoy, in your natural accent. Videos should be submitted to [som@curvetheatre.co.uk](mailto:som@curvetheatre.co.uk) by **12 noon on Monday 28<sup>th</sup> April 2025**. Unfortunately, we will not be able to accept any tapes received after this time. After the deadline has passed, we will notify all applicants about the outcome of their application.

**Second Round:** Second round auditions will take place in person at Curve on the 6<sup>th</sup> and 7<sup>th</sup> June 2025. Here applicants will have the opportunity to work with our Director Nikolai, our Musical Supervisor George and our Choreographer Ebony. Following this, we will let you know as soon as possible if you have been given a role as one of the von Trapp family.

### **Fee**

For those cast as the von Trapp children, we will cover reasonable expenses and travel costs as well as session fees. We will not cover the cost of accommodation, therefore please consider your proximity to Curve before submitting your application.

### **Dates and Availability**

Rehearsals will take place at Curve in Leicester from w/c Monday 20<sup>th</sup> October 2025 – w/c Monday 17<sup>th</sup> November 2025. Rehearsals will be during the day, evenings and at some weekends, as required. Exact dates and times will be confirmed.

Successful von Trapp children will need to be available to perform in all scheduled performances. Please note, this includes performances over the Christmas period (excluding Christmas Day and New Year's Day).

### **School Absence**

It may be necessary to take some time off school for rehearsals and for some performances, so you must be willing for your child to potentially miss some schooling. Parents of successful applicants will need to seek written permission from the head teacher for school absence.

### **Licensing**

Each child cast in the production will require a performance license, which Curve will coordinate. A license application pack will be sent to successful candidates following the audition. All offers of places in the company will be subject to obtaining a successful child performance license.

### **Chaperoning**

We have a team of professional chaperones who will be looking after the teams of young people during the rehearsals and production.

Please note, if the young performer has access requirements, and would need additional support to be a part of the von Trapp family, please let us know as part of the application. Should the application be

successful, we would work with the young person and their parents/guardians to support the young person's participation.

To avoid disappointment, please check that you fulfill the requirements listed above. If you fall outside the age range specified, unfortunately, we will not be able to accept your application.

If you have any questions, please contact us via the [som@curvetheatre.co.uk](mailto:som@curvetheatre.co.uk) email address.

We look forward to hearing from you.