**LEGALLY BLONDE**

*Heather Hach, Laurence O'Keefe & Nell Benjamin*

**CURVE / UK TOUR**

Director Nikolai Foster

Producer ROYO & CURVE

**DATES:**

**Rehearsals**: 5 Jan 2026 - 26 Jan 2026  
**Open**: w/c 2 Feb 2026 at Curve  
**Leg 1**: Feb - July 2026  
**Leg 2**: Sep 2026 – January 2027 TBC

\*schedule subject to change

**FEES**  CURVE : Equity / UK Subsidised Theatre Agreement

Following from the run at the Curve -

TOUR : Equity / UK Commercial Theatre Agreement

OMG! A brand new production of the Broadway musical, LEGALLY BLONDE, directed by Curve Artistic Director, Nikolai Foster.

We are looking to cast a group of fearless, diverse artists who are open to exploration of this play; tackling complex, sometimes challenging ideas, with intelligence, openness and compassion, in an inclusive and collaborative environment. This is an entirely new production and requires artists who are comfortable creating original material, working as part of a team where diversity of thought and difference of opinions are encouraged and nuanced discussions celebrated.

Inclusivity sits at the heart of our work at Curve : We encourage agents to submit clients from all racial and cultural groups, classes and backgrounds. We welcome submissions from anyone meeting the casting breakdown, in particular those underrepresented on our stages, including migrant actors and those who speak English as an additional language, D/deaf and disabled performers and transgender artists.

**We are looking for the following roles.**

**We strongly encourage performers of all ethnicities, races, gender identities, ages, body types and abilities to submit for this project. We are actively seeking a cast which is inclusive and strive to promote a process and production that expresses the multidimensional society in which we live.**

**1 - Elle Woods**

**Female-Presenting / Playing age 19-25**

Elle is a woman who constantly defies expectation and the labels society places on her because of the way she looks. Bags of charisma, wit, intelligent. An extraordinary opportunity for a young leading lady to make this iconic role their own, in a brand new production.

Huge pop belt voice and experience of leading a company at this level.

**2 - Margot / Chorus**

**Female-Presenting / Playing age 19-25**Elle's closest friend. Bubbly, vivacious and has a voracious appetite for men!

Exceptional vocal and dance skills.

**3 - Serena / Chorus**

**Female-Presenting / Playing age 19-25**  
One of Elle's close friends. Warm, quick-witted, and grounded. Brings a strong sense of identity and perspective to the group dynamic.

Exceptional vocal and dance skills.

*Seeking actors who are Jewish or of Jewish heritage.*

**4 - Pilar / Chorus**

**Female-Presenting / Playing age 19-25 / Appearance : Black / Black-African / Black-Carribbean**  
One of Elle’s close friends. Confident, outspoken, and fiercely loyal. Brings energy, humor, and a sharp point of view to the group dynamic.

Exceptional vocal and dance skills.

**5 - Emmett**

**Male-Presenting / Playing age – Mid twenties**  
Emmett is from a working class background. He is a rough diamond, who has worked extremely hard to pull himself out of a tough inner city landscape and make it to Harvard. He is an extremely focussed, hard working and hugely intelligent individual.

Exceptional voice and acting chops.

**6 - Paulette**

**Female-Presenting / Playing age 35-55**  
A hairdresser, who has loved and lost. Paulette is a little eccentric and her dress sense and overall outlook reflects the rough and tumble of her life. She is wise beyond her years, both a sister, friend and sometime mother figure to Elle. An extremely kind, warm and bubbly person, who the audience should love.

Exceptional voice and acting chops.

**7 - Professor Callahan**

**Male-Presenting / Playing age – 47-65**  
The Harvard Professor, with a huge reputation for success. Respected and feared by the students. The Billy Flynn of the show. Handsome, slick and with a sleazy streak running through him. Extremely confident. Not to be trusted.

Actors should be comfortable exploring challenging material related to abuse of power and consent.

**8 - Warner**

**Male-Presenting / Playing age – 19-25**  
Late teens to early 20s. From an extremely privileged background, Warner oozes self confidence and charm. He is part of America's elite. The most important person in Warner's life is himself. Warner is ambitious to become a senator once he graduates and under the handsome and slick exterior, is a focussed ambition. He's not cold or calculating, but certainly has his eye on the prize. Vain and very classically handsome.

Exceptional voice and acting chops.

**9 - Vivienne**

**Female-Presenting / Playing age 25-30**  
Elle's nemesis and competition, who wins Warner's. Highly intelligent and confident. Superior and has an air of arrogance about her.

Exceptional voice and acting chops.

**10 - Brooke**

**Female-Presenting / Playing age 33-38**  
Mid - late 30s. Once the queen of the fitness DVD, Brooke is now incarcerated, on charge of murder. It is Elle's job to prove her innocence. Brooke is an incredibly strong, driven, professional businesswoman. She has a tough exterior and is strident. Hard, but a warm heart when she trusts someone.

Exceptional stamina, vocal and dance skills. Acrobatics desirable.

**11 - Enid / Ensemble**

**Female-Presenting / Playing age 25-33**  
Mid 20s-early 30s. Tough exterior, she stands up for women's rights and is a vocal activist. When Enid sees injustice, they are ready to march and stand for equality and justice.

Exceptional vocal and dance skills.

**12 - Kate / Chutney / Whitney / Ensemble**

**Female-Presenting / Playing age 25-30**

The most serious-minded of Elle's friends. Brainy, mature and focussed.

Exceptional vocal and dance skills.

**13 - Elle's Mum / Store-manager / Winthrop**

**Female-Presenting / Playing age 45-50**

High status, wealthy, middle-class.

Exceptional voice and acting chops.

**14 - Nikos / Ensemble**

**Male-Presenting / Playing age – 25-35**  
A well-groomed, confident European man on trial, whose polished exterior hides a secret that’s revealed in a dramatic courtroom twist.

Exceptional vocal and dance skills.

**15 - Kyle (UPS) / Ensemble**

Male-Presenting / Playing age – 25-35

Paulette’s love interest. Working-class and down-to-earth, with a rugged charm. A genuine, no-nonsense bloke with a kind heart.

Exceptional vocal and dance skills.

**16 - Aaron Schultz / Ensemble**

**Male-Presenting / Playing age – 25-35**  
Arrogant, privileged, and effortlessly charismatic—an all-American jock with a top-tier education and a sense of entitlement to match. Tall (6ft+), athletic build; think classic preppy, Abercrombie & Fitch model energy.

Exceptional vocal and dance skills.

**17 - Elle's Dad / Lowell & Pforzheimer / Sales Assistant / Dewey / Ensemble**

**Male-Presenting / Playing age – 45-50**  
High status, wealthy, middle-class. Suave, assured and confident. Dewey : lives on a trailer park and has little respect for his ex, Paulette. He enjoys drinking, gambling and eating hamburgers. Masculine and rough physicality.

Exceptional voice and acting chops.

**18 - Sundeep Padamadan / Ensemble**

**Male-Presenting / Playing age – 45-50 / Appearance : South Asian**  
Sundeep : A Prince, exiled from his homeland.

**19 - Carlos / Ensemble**

**Male-Presenting / Playing age – 45-50**

Carlos : Nikos's charming and confident boyfriend, with a bold flair, who adds humor and authenticity to the courtroom reveal.

Exceptional vocal and dance skills.

**19 – Onstage Swing / Lawyer / Cover Emmett**

**Male Presenting/ Playing age 20-40**

Vibrant energy, exceptional vocal and dance skills, and dynamic stage presence, with the ability to cover a multitude of roles.

**20. Onstage Swing**

**Female-presenting / Playing age 20-40**

Vibrant energy, exceptional vocal and dance skills, and dynamic stage presence, with the ability to cover a multitude of roles.

**21 – Offstage Swing**

**Male Presenting/ Playing age 20-40**

Vibrant energy, exceptional vocal and dance skills, and dynamic stage presence, with the ability to cover a multitude of roles.

**22 – Offstage Swing**

**Female-presenting / Playing age 20-40**

Vibrant energy, exceptional vocal and dance skills, and dynamic stage presence, with the ability to cover a multitude of roles.